

Olivia Kridle

Actor (non-union, non-AEA)



Contact:
(484) 433-9578
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Seattle, WA

Statistics:
Height: 5'10"
Eye color: brown
Hair color: black

Experience

THEATRE

HAY FEVER (virtual)	<i>Sorel Bliss</i>	Burien Actors Theatre
DEARS IN HEADLIGHTS	<i>Clown</i>	Dacha Theatre
SECRET ADMIRER (virtual)	<i>Player swing</i>	Dacha Theatre

VOICEOVER

2020.	<i>News Anchor 1</i>	dir. Sydney & Reno Gregory
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EDUCATIONAL THEATRE

VINEGAR TOM	<i>Ellen/Kramer</i>	CSUF Hallberg Theatre (COVID)
PICNIC	<i>Flo Owens</i>	CSUF Young Theatre
LYSISTRATA	<i>Lampito</i>	CSUF Hallberg Theatre
MR. BURNS: A POST-ELECTRIC PLAY	<i>Marge</i>	CSUF Young Theatre
MARY'S WEDDING	<i>Mary</i>	CSUF Arena Theatre
FRANKENSTEIN	<i>Mary Shelley</i>	CSUF Young Theatre

Education

California State University, Fullerton (CSUF) — graduation date: May 2020

BFA Acting

- Acting (stage): Svetlana Efremova (Stanislavski), John Short (camera), Mark Ramont, Maria Cominis-Glaudini (Uta Hagen, Michael Chekhov), Rufus Bonds Jr.
- voice & movement: Anne James (Fitzmaurice, Laban)
- dialects (RP, Irish, Standard American, NY): David Nevell
- Shakespeare: Evelyn Carol Case

Additional Training/work:

ballet, modern, jazz — Hirschl School of Dance Arts, 2009-2017
vocal training (operatic, contemporary) — Edmond Allmond, 2011-2016
On-set production assistant (2 projects; SirReel Studios) — working for Autumn Hymes - Los Angeles, CA

Skills

ballet (flat and en pointe), vocal training (alto range), basic piano, whistling, kazoo, basic Korean, driver's license